

MAYO - 2015

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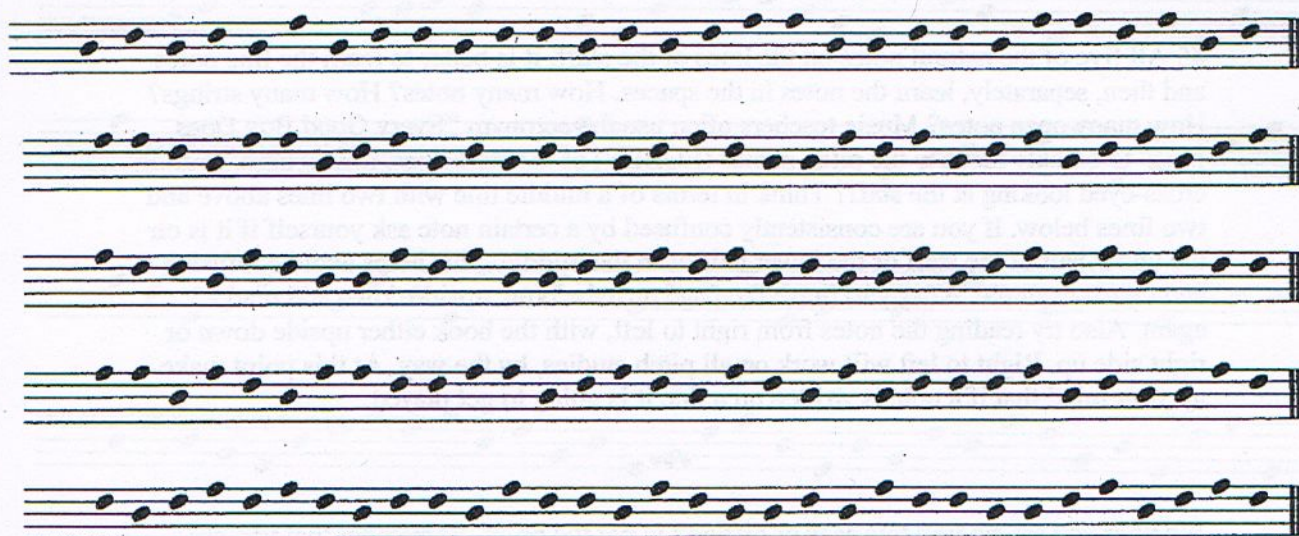
SIGHT-READING FOR GUITARISTS

Second Edition

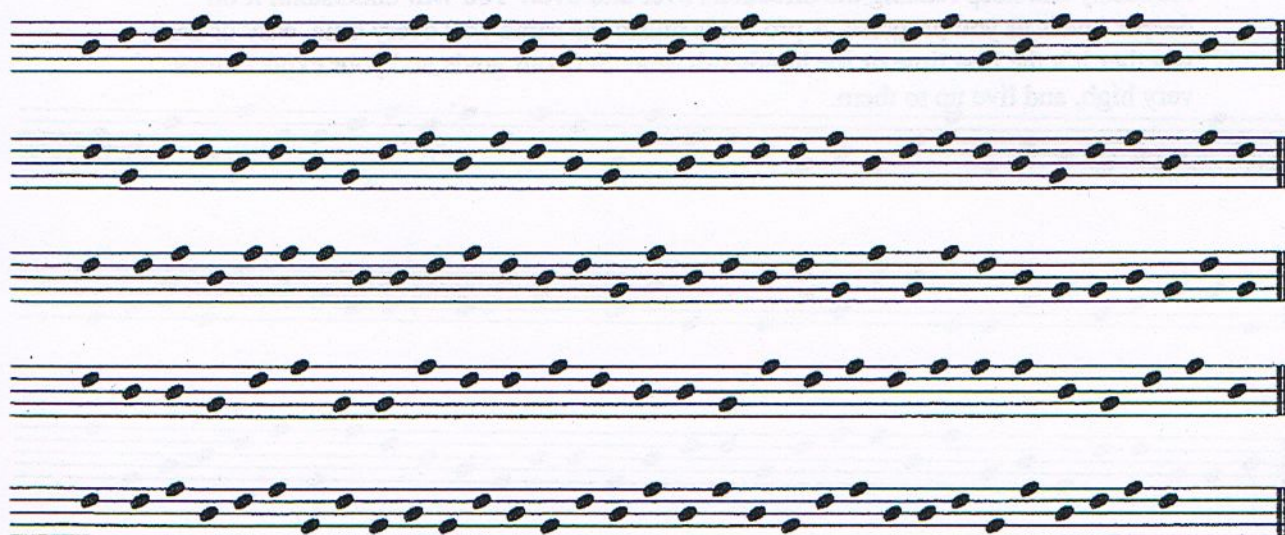
Frank Portolese

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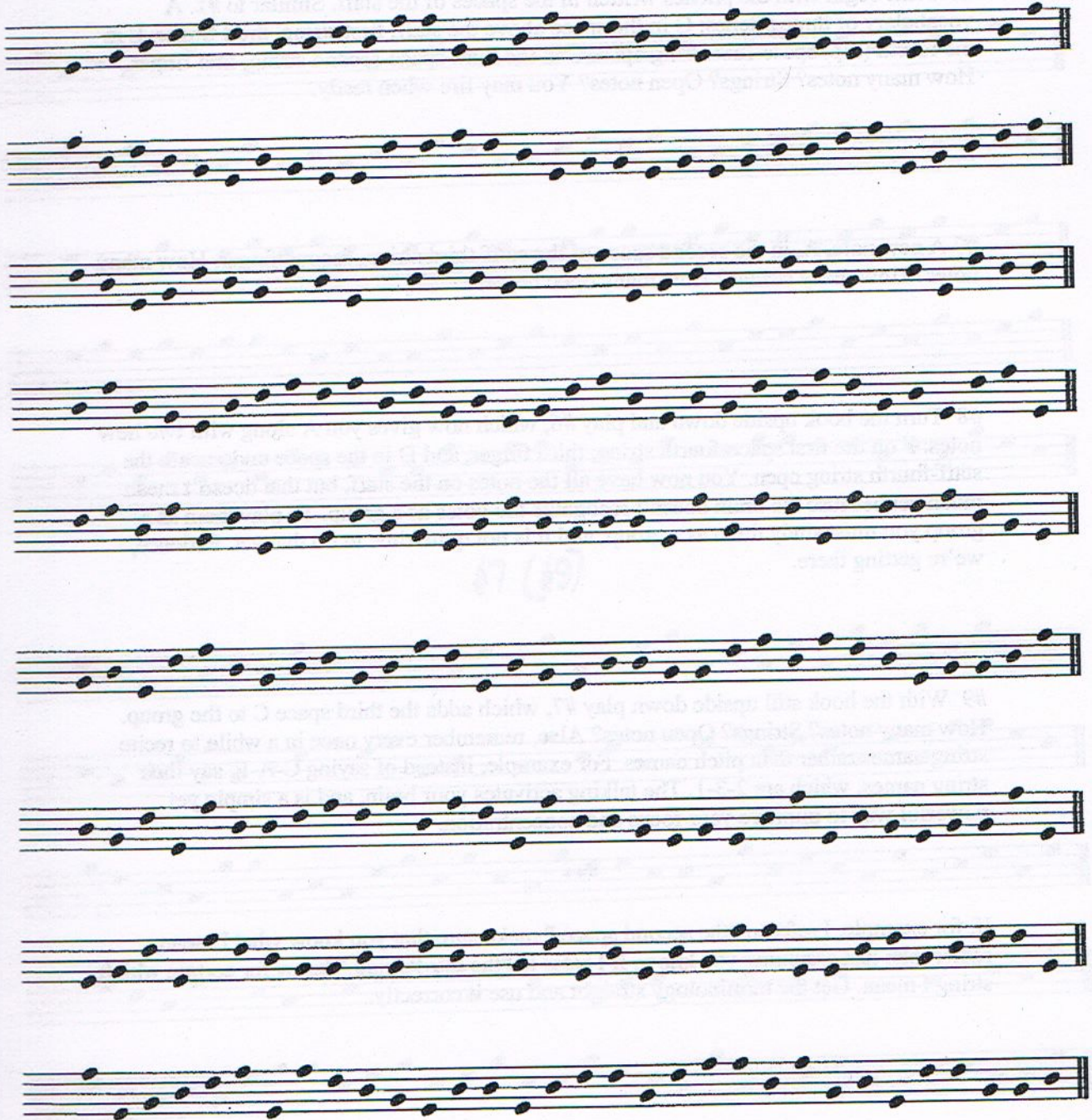
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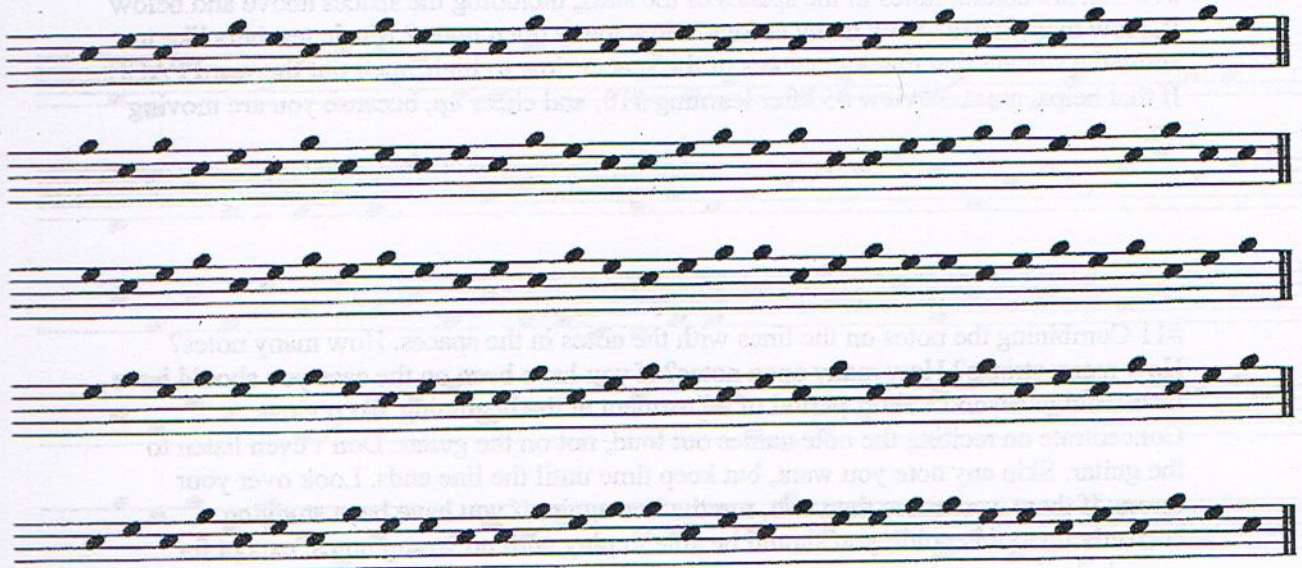
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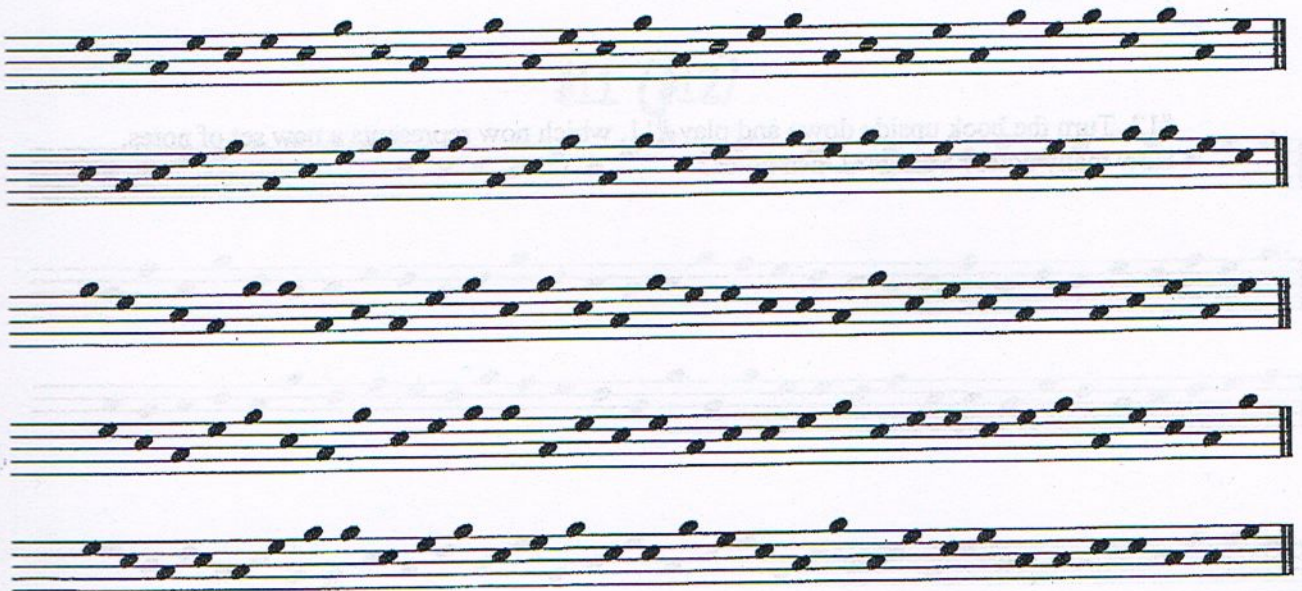
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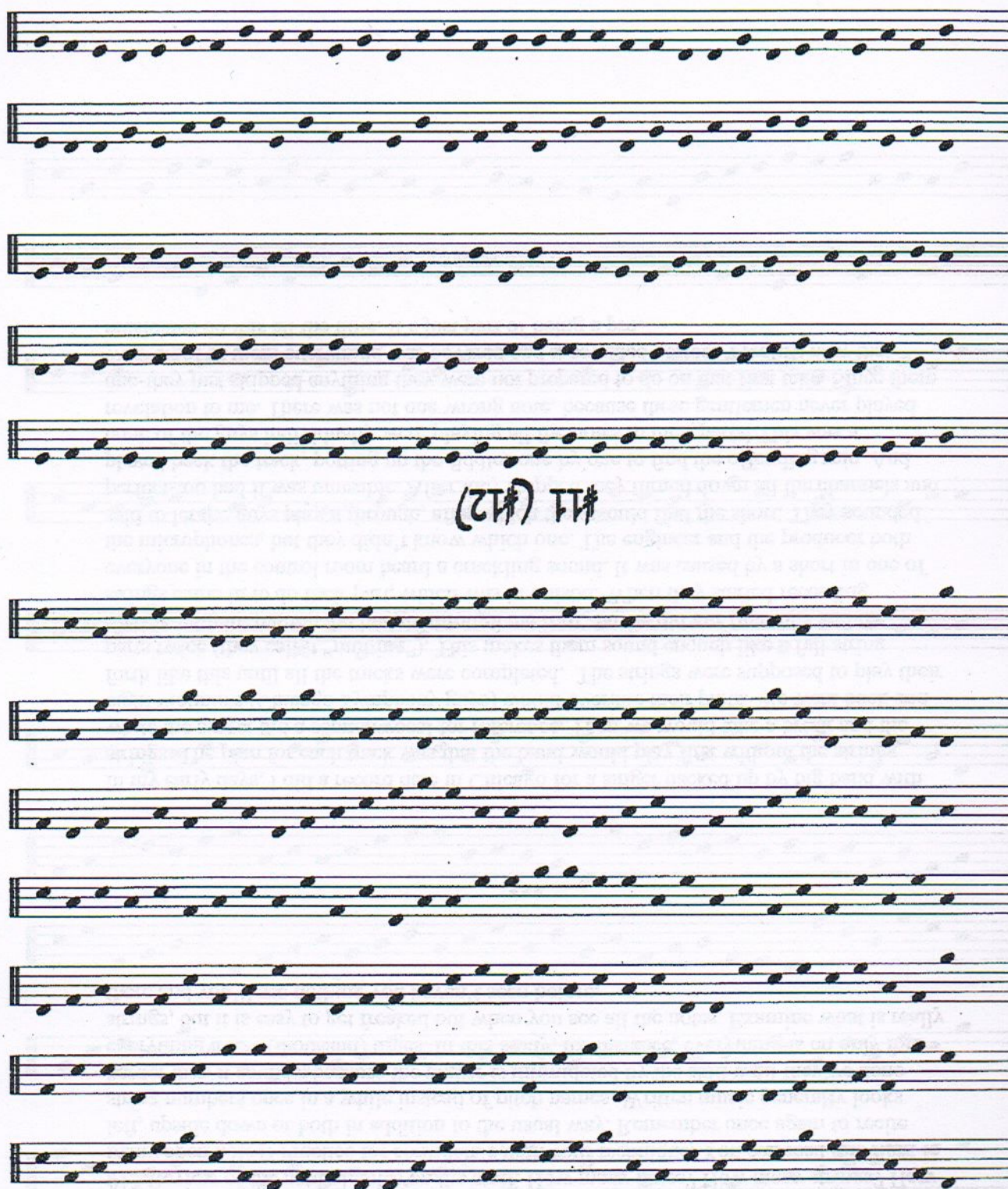


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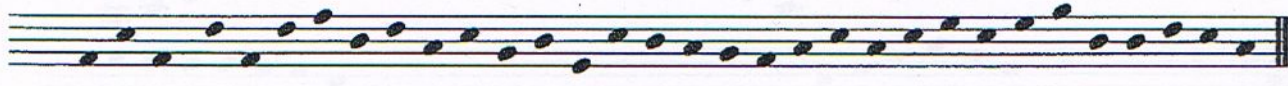
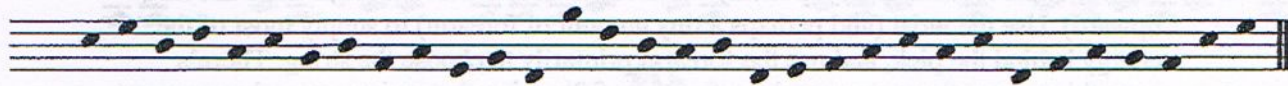




(2T#) TT#

OT#

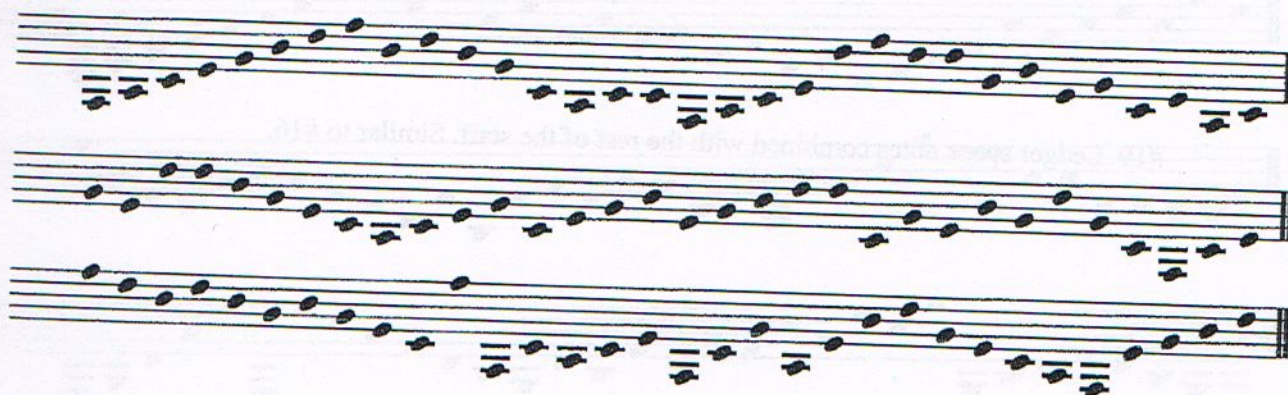
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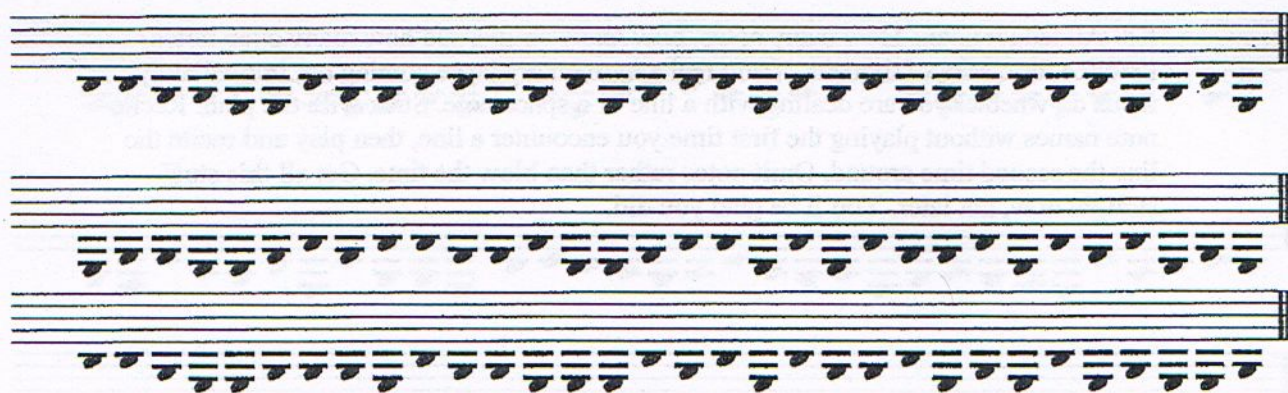
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#17



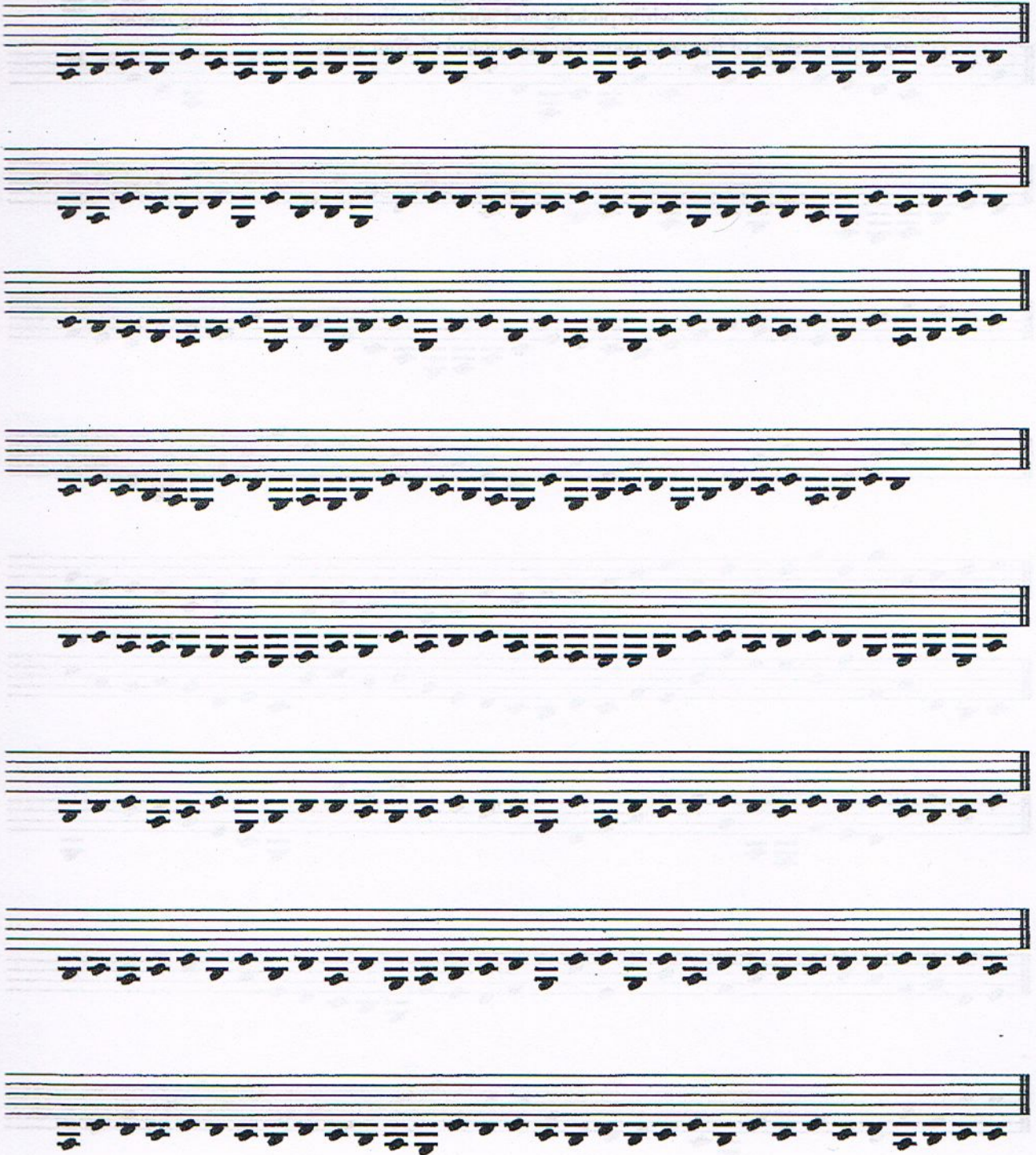
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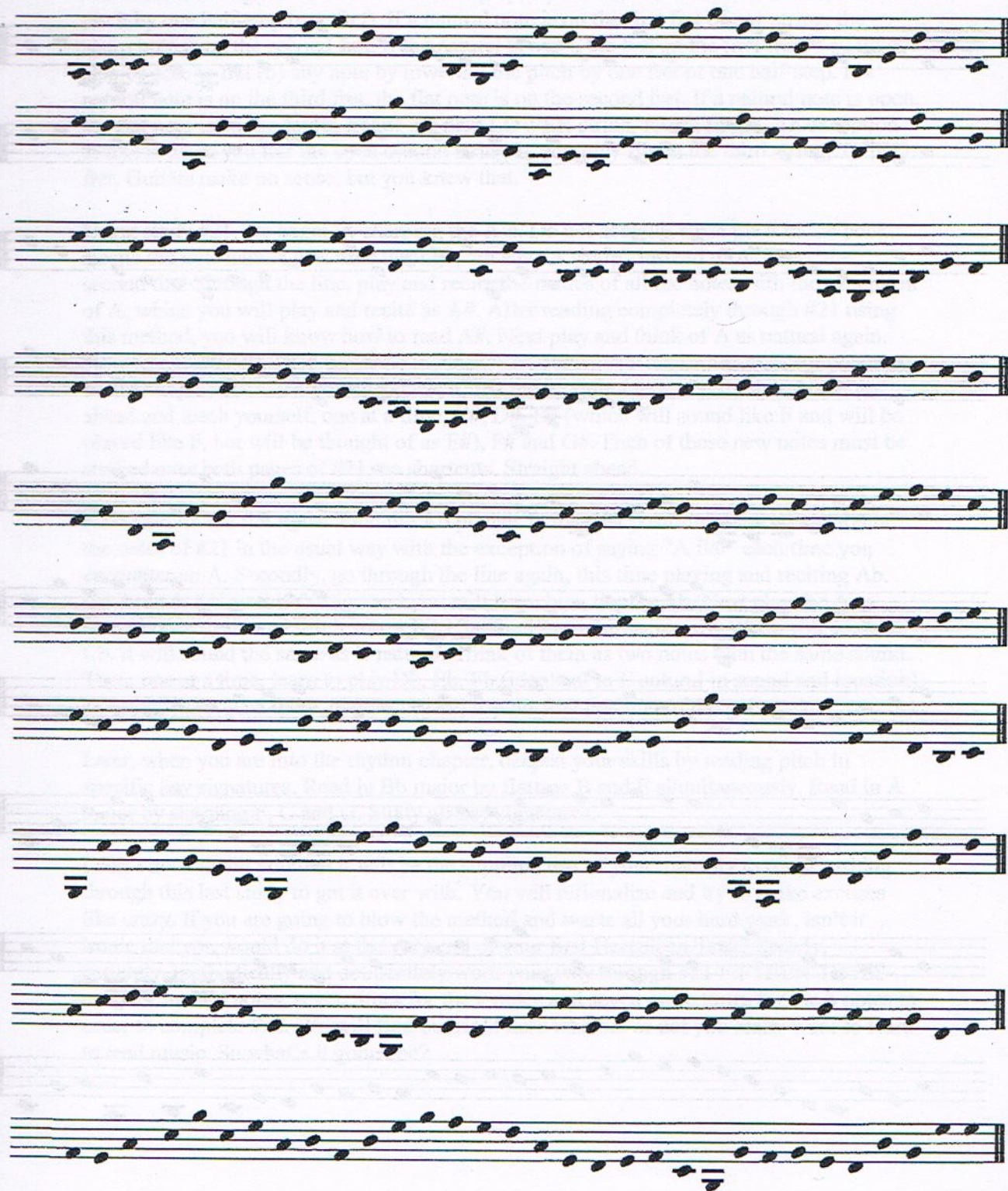


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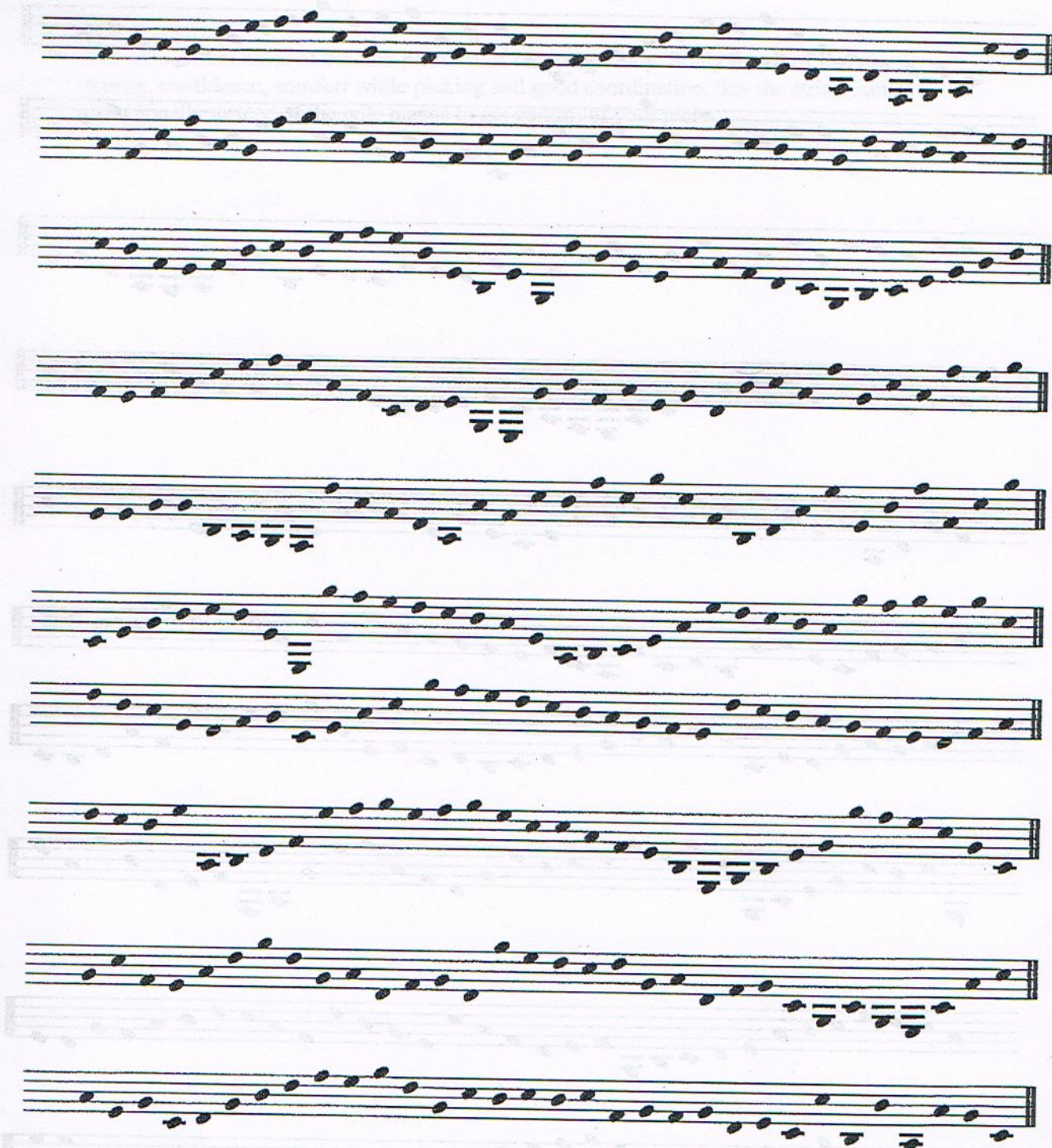


#21 & #22

19



#21 & # 22 (CONT)



The Quarter Note Rhythms

Meter of "4"

#1

Rhythm: (clap)

Count: 1 2 3 4

Meter: (tap foot)

A B C D

E F G H

Meter of "2"

#2

A B C D

E F G H

Meter of "1"

#3

A B C D

E F G H

Ties: Quarter Note Rhythms

#4

Meter of "4"

AA BB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

CC DD

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

EE FF

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

GG HH

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

#5

Meter of "2"

AA BB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

CC DD

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

EE FF

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Ties (continued)

GG HH

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This block shows two musical exercises, GG and HH, each consisting of two staves. The notes are tied across the bar line. Below each staff, the numbers 1, 2, 3, and 4 are written under the first four notes of each measure.

#6

Meter of "1"

AA BB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This block shows two musical exercises, AA and BB, each consisting of two staves. The notes are tied across the bar line. Below each staff, the numbers 1, 2, 3, and 4 are written under the first four notes of each measure.

CC DD

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This block shows two musical exercises, CC and DD, each consisting of two staves. The notes are tied across the bar line. Below each staff, the numbers 1, 2, 3, and 4 are written under the first four notes of each measure.

EE FF

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This block shows two musical exercises, EE and FF, each consisting of two staves. The notes are tied across the bar line. Below each staff, the numbers 1, 2, 3, and 4 are written under the first four notes of each measure.

GG HH

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This block shows two musical exercises, GG and HH, each consisting of two staves. The notes are tied across the bar line. Below each staff, the numbers 1, 2, 3, and 4 are written under the first four notes of each measure.

Rhythms are groups of notes and have to be recognized as such. Quarter-note rhythms are organized in 4/4 time, and since every measure in 4/4 is a complete rhythm, seeing the rhythms is pretty easy. If the student is seeing the notes individually from left to right he or she will not learn to read. Focus on rhythms and trust that you will play the correct pitches—that's the skill in a nutshell. When you read a book you group letters into words, and this is the same thing once you realize that your "word" is the rhythm, into which the pitches are grouped. At this point you have only eight "words" to learn, so this is far from impossible.

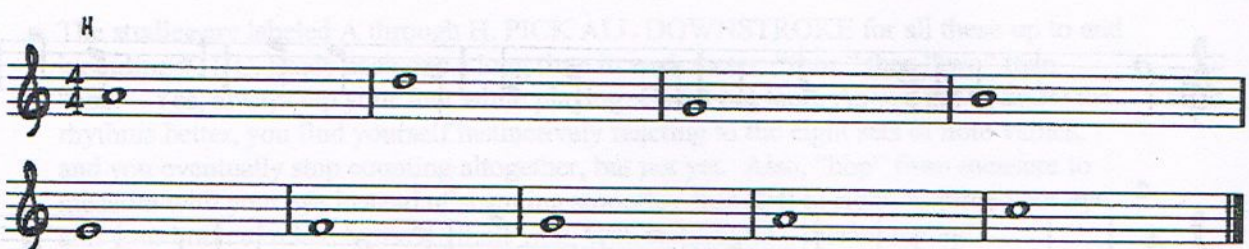
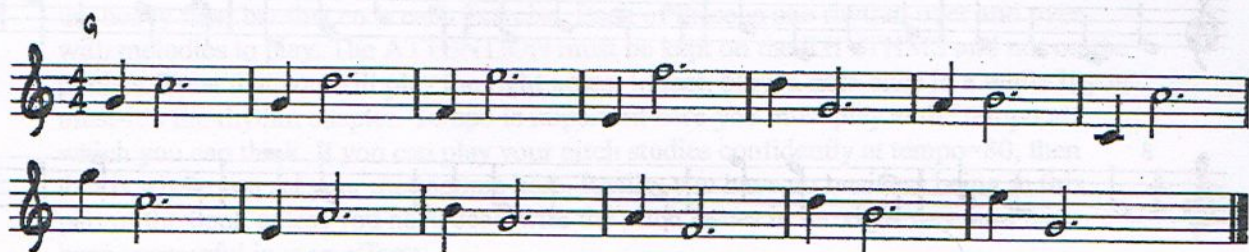
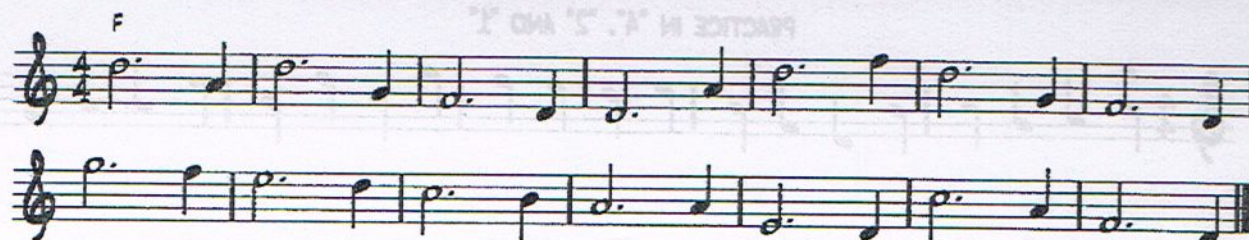
PRACTICE IN "4", "2" AND "1"

Handwritten musical score for the song "The Rose Tree". The score is written in 4/4 time and consists of five systems, each with two staves. The systems are labeled A through E.

- System A:** The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on the first staff, and the accompaniment is on the second staff.
- System B:** Continues the melody and accompaniment from System A.
- System C:** Continues the melody and accompaniment from System B.
- System D:** Continues the melody and accompaniment from System C.
- System E:** Continues the melody and accompaniment from System D.

The score is written on a piece of paper with a faint, repeating pattern of the words "The Rose Tree" in the background. The handwriting is in black ink, and the paper is aged and slightly discolored.

#7-A (CONT)



THE POINT OF THESE EXERCISES IS NOT AT ALL LIMITED TO SIMPLY BEING ABLE TO PLAY THEM-ANYONE CAN DO THAT. LEARN THE SKILL OF REALLY FEELING THE DIFFERENT METERS (ESPECIALLY "2") WHILE CLAPPING OR PLAYING THE WRITTEN RHYTHMS. WHAT YOU ARE ACTUALLY DOING WITH QUARTER RHYTHMS IS LEARNING THE SKILLS YOU NEED TO SIGHTREAD THE EIGHTH NOTE RHYTHMS THAT ARE COMING UP LATER. SO THE QUARTER RHYTHMS ARE ALMOST BESIDE THE POINT.

CHOOSE FOUR OR MORE EVENLY SPACED METRONOME MARKINGS AND PRACTICE FOR UNDERSTANDING HOW RHYTHMS SEEM TO SOUND DIFFERENT AT FIRST WHEN PLAYED AT DRAGSTICALLY DIFFERENT SPEEDS.

THIS IS A COMPREHENSIVE SET OF SKILLS. YOU HAVE TO NAIL #1 BEFORE STARTING #2, AND SO ON. FREQUENTLY ENOUGH AN EXERCISE WILL COME ALONG THAT WILL STOP YOU DEAD, AND THAT IS THE MOMENT OF TRUTH. INVESTIGATE THE PROBLEM. FOCUS ON WHAT YOU ARE TRYING TO ACCOMPLISH, AND BE ABLE TO DESCRIBE IT SO A LAYMAN CAN UNDERSTAND IT. NOW...IDENTIFY THE OBSTACLE OR OBSTACLES THAT ARE IN YOUR WAY. OFTEN THIS TAKES A LONG TIME-PERHAPS DAYS! CONSTANTLY READ THE TEXT AND THE INSTRUCTIONS AND DEEPLY THINK ABOUT WHAT IT ALL MEANS. BROADEN YOUR PERSPECTIVE. DO NOT WORK AT A SUPERFICIAL LEVEL. ABOVE ALL, REFUSE TO BE MOTIVATED BY THE DESIRE TO GET THROUGH THE BOOK. BE MOTIVATED BY THE DESIRE FOR GROWTH.

#7-8 MIXED QUARTER RHYTHMS

METER OF "4", "2" AND "1"

The image shows a single page of musical notation for the song "The Rose Tree." The music is written on a single staff in a treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of various note values, including quarter, eighth, and sixteenth notes, along with rests. The piece ends with a double bar line. The background of the page is decorated with faint, repeating text from the lyrics, which is not part of the musical notation itself.

#7-B (CONT)



#7-C TIED QUARTER RHYTHMS

METER OF "4," "2" AND "1"

The page contains 12 staves of musical notation, each featuring a different rhythmic pattern of tied quarter notes. The staves are arranged in a single column, with each staff starting on a new line. The notation includes various key signatures (one sharp, one flat, and natural) and time signatures (4/4). The rhythms are designed to be played in a 4-beat, 2-beat, or 1-beat meter.

#8 Quarter Note Rhythms in 3/4 Time

41

Meter of "3"

Rhythm (clap hands)

Count

Meter (tap foot)

I J K L

Meter of "1"

I J K L

Tied Rhythms in 3/4

Meter of "3"

II JJ

KK LL

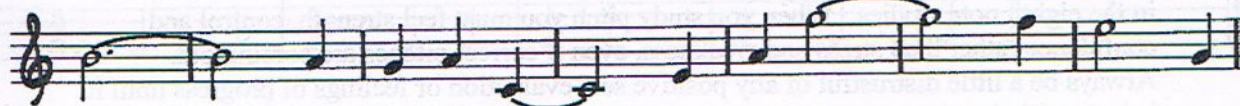
Meter of "1"

II JJ

KK LL

#10 TIED QUARTER RHYTHMS 3/4 TIME

METERS OF "3" AND "1"



47

(What you play)

(What you play)

A musical score for a piano piece. The title '(What you play)' is written above the staff. The music is in 4/4 time, indicated by the time signature. The key signature has one sharp (F#), indicating the key of D major. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The melody consists of eighth and quarter notes, while the accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line.

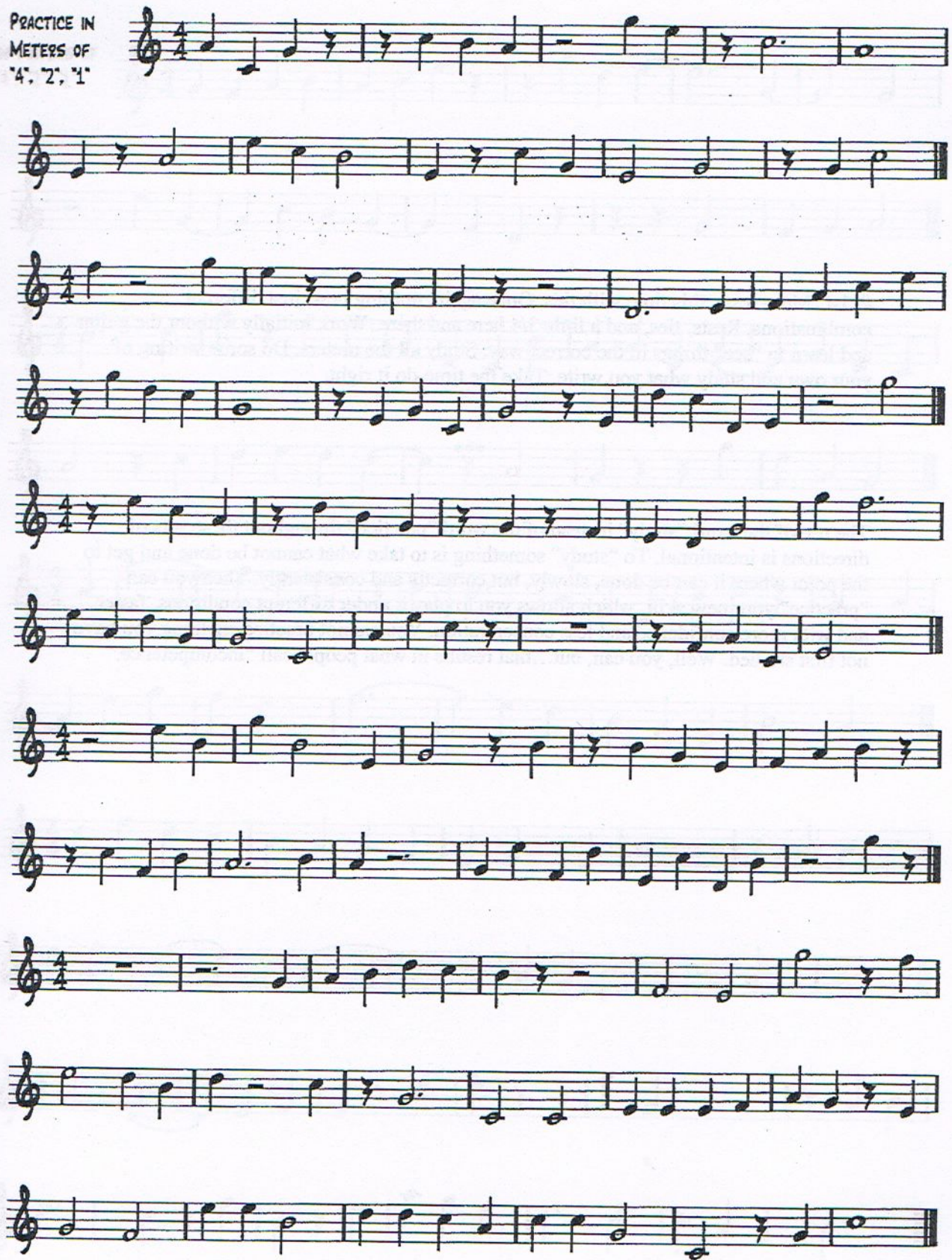
A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests. The bottom staff uses a bass clef and a 4/4 time signature. The accompaniment consists of eighth notes, with some rests. The key signature is one flat (B-flat). The title "The Rose Tree" is written in a decorative, cursive font above the staves.

The handwritten musical notation for Example 6-10 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melody starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It provides a simple accompaniment pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, and G2.

The first system of the musical score for 'The Little Boat' is shown. It consists of a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, and D2.

H1-C QUARTER DRYTIME TESTS, RES. 4/4, 3/4

PRACTICE IN
METERS OF
"4", "2", "1"



□ = downstroke
 ∨ = upstroke

#12-A Eighth Note Rhythms

Meter of "4"

Rhythm: (clap hands)
 Count:
 Meter: (tap foot)

A □ ∨ □ ∨
 1 + 2 +

B □ □ ∨ □
 1 + 2 +

C □ ∨ ∨ □
 1 + 2 +

D □ ∨ □ □
 1 + 2 +

E □ □ □ □
 1 + 2 +

F □ □ ∨ □
 1 + 2 +

G □ □ ∨ □
 1 + 2 +

H □ □ □ □
 1 + 2 +

Meter of "2"

A □ ∨ □ ∨
 1 + 2 +

B □ □ ∨ □
 1 + 2 +

C □ ∨ ∨ □
 1 + 2 +

D □ ∨ □ □
 1 + 2 +

E □ □ □ □
 1 + 2 +

F □ □ ∨ □
 1 + 2 +

G □ □ ∨ □
 1 + 2 +

H □ □ □ □
 1 + 2 +

Meter of "1"

A □ ∨ □ ∨
 1 + 2 +

B □ □ ∨ □
 1 + 2 +

C □ ∨ ∨ □
 1 + 2 +

D □ ∨ □ □
 1 + 2 +

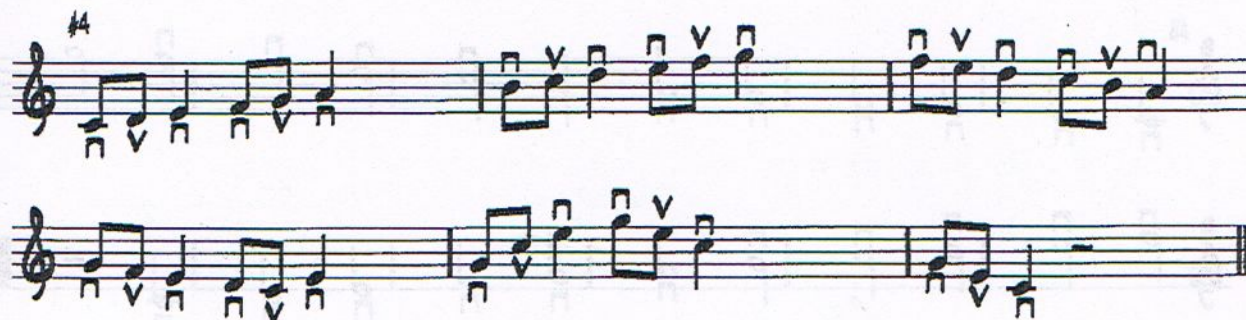
E □ □ □ □
 1 + 2 +

F □ □ ∨ □
 1 + 2 +

G □ □ ∨ □
 1 + 2 +

H □ □ □ □
 1 + 2 +

#12-8 EIGHTH-NOTE PICKING



The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is labeled with a key signature of one sharp (F#) and a common time signature (C). It contains two staves of music. The second system is labeled with a key signature of two sharps (F# and C#) and a common time signature (C). It also contains two staves of music. The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the first staff of the first system.

#13 EIGHTH NOTE RHYTHMS 4/4 TIME

AA 1 + 2 + 3 + 4 +



AB

AC

AD

AE

AF

AG

AH



BA

BB

BC

BD



BE

BF

BG

BH

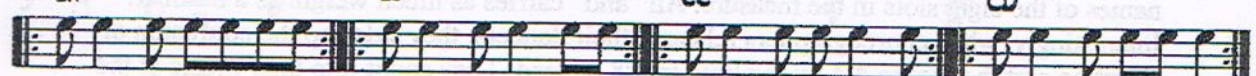


CA

CB

CC

CD



CE

CF

CG

CH



DA

DB

DC

DD



DE

DF

DG

DH



EA

EB

EC

ED



EE EF EG EH

FA FB FC FD

FE FF FG FH

GA GB GC GD

GE GF GG GH

HA HB HC HD

HE HF HG HH

EIGHTH NOTE RHYTHMS ARE ORGANIZED IN 2/4 TIME. THIS MEANS THAT A MEASURE OF EIGHTH NOTE RHYTHM IN 4/4 CONTAINS TWO RHYTHMS, ONE ON THE LEFT SIDE OF THE MEASURE AND ANOTHER ON THE RIGHT. WHEN THE PLAYER SIGHTREADS, HIS OR HER EYES ARE HOPPING ACROSS EACH MEASURE IN A SORT OF "LEFT-RIGHT-LEFT-RIGHT" FASHION. IT IS IMPORTANT TO AVOID GLIDING SMOOTHLY ACROSS THE PAGE IN A LINEAR FASHION, WHICH A PLAYER WOULD DO WHEN MAKING THE MISTAKE OF CONCENTRATING ON THE PITCHES. YOU SIMPLY HAVE TO TRUST THAT YOU WILL PLAY THE PITCHES CORRECTLY (EVEN IF YOU DON'T) IN ORDER TO KEEP YOUR FOCUS ON THE RHYTHMS.

14 EIGHTH NOTE RHYTHMS

PRACTICE IN
METERS OF
"4" "2" "1"

ANCE IN
ES OF
"1"

The image shows a musical score for the song 'The Rose Tree'. It consists of ten staves of music, each with a treble clef and a 4/4 time signature. The music is written in a simple, folk-like style with a mix of eighth and sixteenth notes. Above the first staff, there are lyrics: 'ANCE IN', 'ES OF', and '"1"'. Above the second staff, there are lyrics: 'ANCE IN', 'ES OF', and '"1"'. Above the third staff, there are lyrics: 'ANCE IN', 'ES OF', and '"1"'. Above the fourth staff, there are lyrics: 'ANCE IN', 'ES OF', and '"1"'. Above the fifth staff, there are lyrics: 'ANCE IN', 'ES OF', and '"1"'. Above the sixth staff, there are lyrics: 'ANCE IN', 'ES OF', and '"1"'. Above the seventh staff, there are lyrics: 'ANCE IN', 'ES OF', and '"1"'. Above the eighth staff, there are lyrics: 'ANCE IN', 'ES OF', and '"1"'. Above the ninth staff, there are lyrics: 'ANCE IN', 'ES OF', and '"1"'. Above the tenth staff, there are lyrics: 'ANCE IN', 'ES OF', and '"1"'. The music is written in a simple, folk-like style with a mix of eighth and sixteenth notes.

14 (CONT)

AG $\square \vee \square \vee \square \vee$

AH $\square \vee \square \vee \square$

8A $\square \vee \square \vee \square \vee$

8B $\square \vee \square \vee \square \vee$

8C $\square \vee \square \vee \square \vee$

8D $\square \vee \square \vee \square$

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Above the staff, there are rhythmic notation symbols: squares (□) for quarter notes and inverted triangles (∇) for eighth notes. The symbols are placed above specific notes to indicate their rhythmic value. The score consists of several systems of two staves each. The first system is labeled 'AG' and the second 'AH'. The third system is labeled '8A' and the fourth '8B'. The fifth system is labeled '8C' and the sixth '8D'. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and note heads with stems. The right edge of the page shows the spiral binding of the notebook.

14 (CONT)



14 (CONT)

This musical score is for exercise #14 (CONT) and is written for a single melodic line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of 12 staves, each containing two lines of music. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and slurs (v). The exercise is divided into four systems, each beginning with a specific fingering pattern indicated by letters and symbols above the first staff of the system: CC, CD, CE, CF, CG, and CH. The first system (staves 1-2) starts with the CC fingering pattern. The second system (staves 3-4) starts with the CD fingering pattern. The third system (staves 5-6) starts with the CE fingering pattern. The fourth system (staves 7-8) starts with the CF fingering pattern. The fifth system (staves 9-10) starts with the CG fingering pattern. The sixth system (staves 11-12) starts with the CH fingering pattern. The score concludes with a double bar line on the final staff.

#14 (CONT)

65

DA ♭ ♮ ♭ ♭ ♭ ♭ ♭ ♭

DB ♭ ♮ ♭ ♭ ♭ ♭ ♭ ♭

DC ♭ ♮ ♭ ♭ ♭ ♭ ♭ ♭

DD ♭ ♮ ♭ ♭ ♭ ♭ ♭ ♭

DE ♭ ♮ ♭ ♭ ♭ ♭ ♭ ♭

14 (CONT)

DF \square V \square \square V

DG \square V \square \square V

DH \square V \square \square

EA \square \square \square V \square V

EB \square \square \square \square V

EC \square \square \square V V

The musical score consists of ten staves of music in 4/4 time, written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the first five staves, there are labels (DF, DG, DH, EA, EB) and rhythmic patterns represented by squares and 'V' symbols. The sixth staff begins with the label EC. The score concludes with a double bar line on the tenth staff.

14 (CONT)



#14 (CONT)

Handwritten musical score for #14 (CONT), featuring six systems of music. Each system consists of two staves (treble and bass clef) and includes dynamic markings (FA, FB, FC, FD, FE, FF) and articulation symbols (accents and slurs).

System 1 (FA): Treble staff begins with **FA** and articulation symbols \square \vee \square \vee \square \vee . The melody is in 4/4 time, featuring eighth and quarter notes.

System 2 (FB): Treble staff begins with **FB** and articulation symbols \square \vee \square \vee . The melody continues with eighth and quarter notes.

System 3 (FC): Treble staff begins with **FC** and articulation symbols \square \vee \square \vee \vee . The melody continues with eighth and quarter notes.

System 4 (FD): Treble staff begins with **FD** and articulation symbols \square \vee \square \vee \square . The melody continues with eighth and quarter notes.

System 5 (FE): Treble staff begins with **FE** and articulation symbols \square \vee \square \square . The melody continues with eighth and quarter notes.

System 6 (FF): Treble staff begins with **FF** and articulation symbols \square \vee \square \vee . The melody continues with eighth and quarter notes.

14 (CONT)

Handwritten musical score for guitar, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific markings like 'FG', 'FH', 'GA', 'GB', 'GC', and 'GD' above the first staff of each system. The music is written in a key with two flats and a 4/4 time signature.

#14 (CONT)

Handwritten musical score for #14 (CONT), consisting of 11 staves of music in 4/4 time, key of B-flat major (two flats). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is organized into systems, with some staves beginning with dynamic markings: *GF* (first staff), *GF* (third staff), *GG* (fifth staff), *GH* (seventh staff), *HA* (ninth staff), and *HB* (eleventh staff). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is organized into systems, with some staves beginning with dynamic markings: *GF* (first staff), *GF* (third staff), *GG* (fifth staff), *GH* (seventh staff), *HA* (ninth staff), and *HB* (eleventh staff). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is organized into systems, with some staves beginning with dynamic markings: *GF* (first staff), *GF* (third staff), *GG* (fifth staff), *GH* (seventh staff), *HA* (ninth staff), and *HB* (eleventh staff).

14 (CONT)

Handwritten musical score for # 14 (CONT), featuring ten staves of music in 4/4 time, key of B-flat major (two flats). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (HC, HD, HE, HF, HG, HH). The score is written on ten staves, with the first staff starting with a treble clef and a key signature of two flats. The music is written in a continuous line across the staves, with some staves ending with a double bar line. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

HC

HD

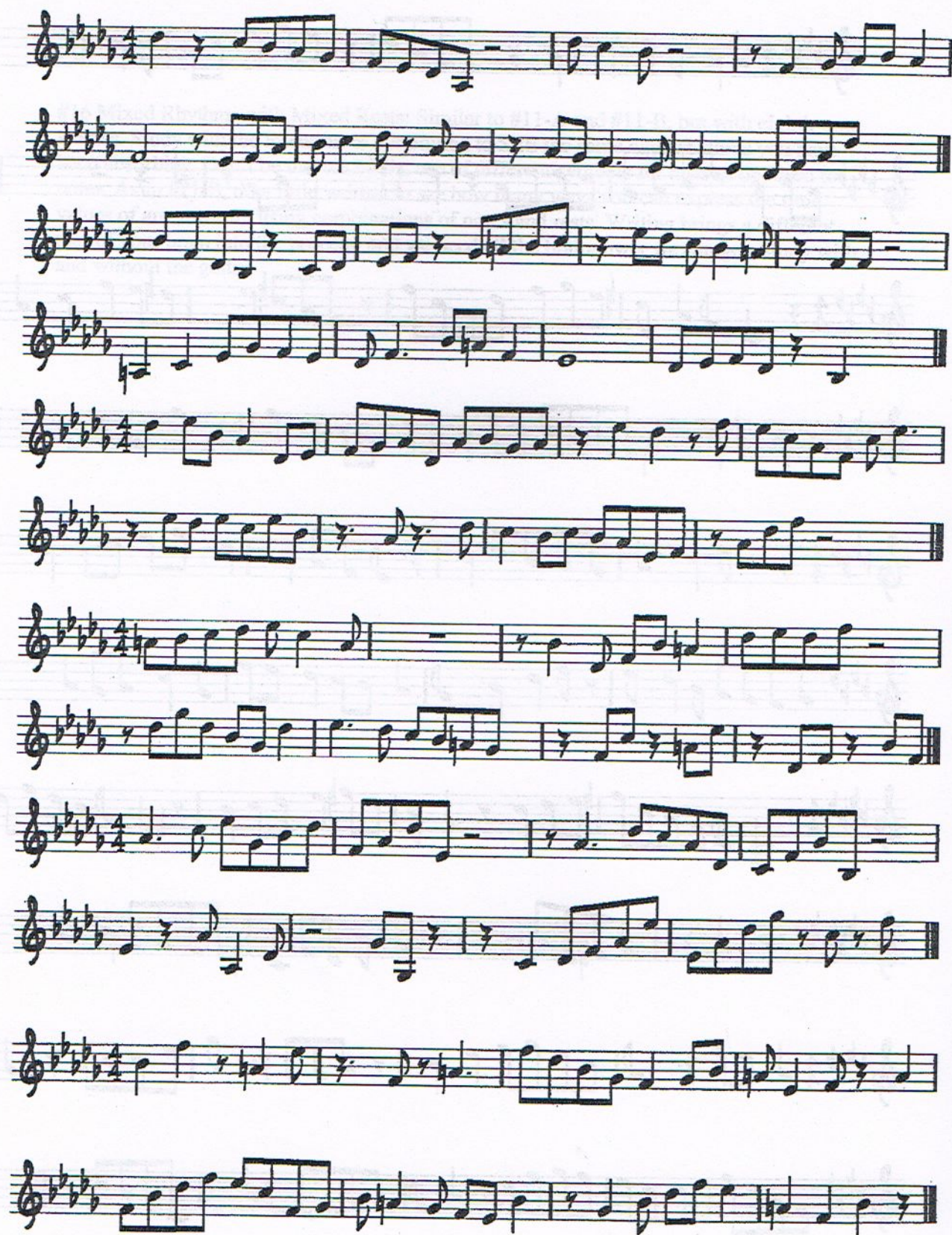
HE

HF

HG

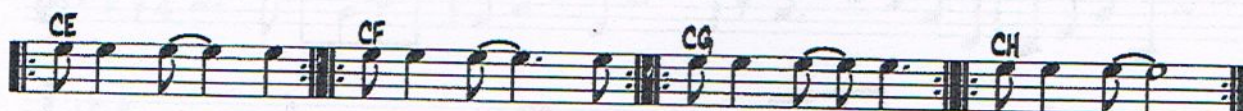
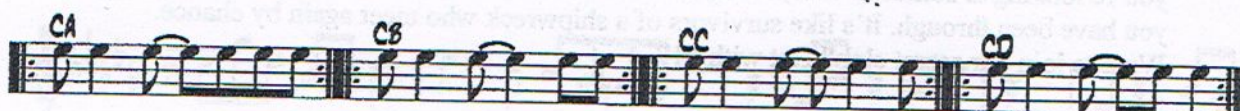
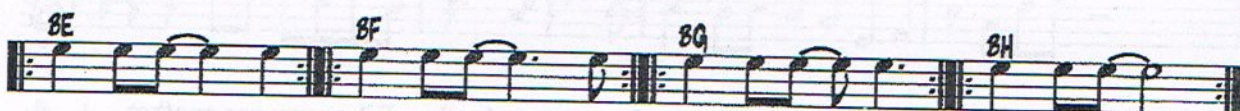
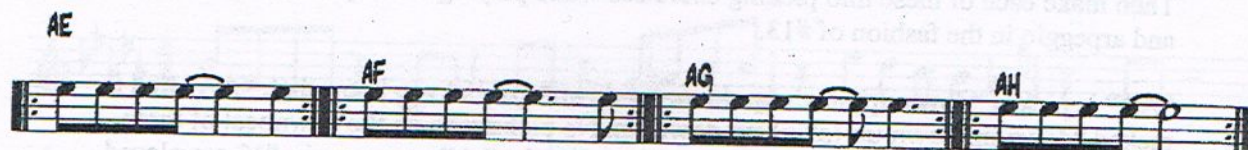
HH

#16 (CONT)

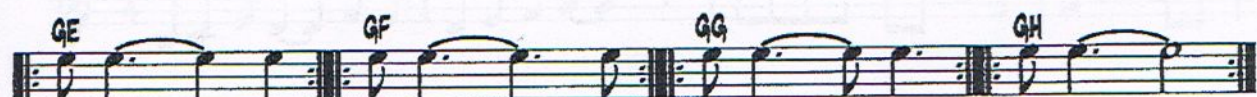
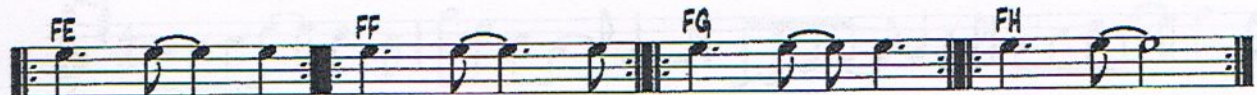


#17 TIED EIGHTH NOTE RHYTHMS

PRACTICE IN METERS OF "4", "2", "1"



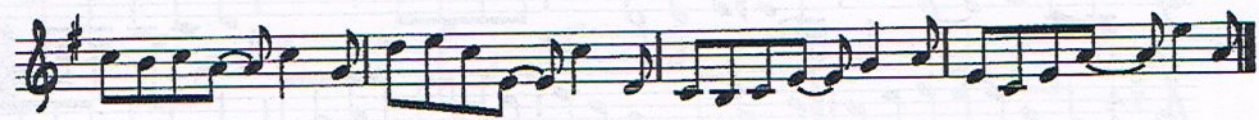
#17 (CONT)



#18 TIED EIGHTH NOTE MELODIES

81

METERS OF "4", "2" AND "1"



#18 (CONT)

A musical score for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece is marked with performance instructions: 'AF' (Allegro Feroce) at the beginning, 'AG' (Allegro) at the start of the third staff, 'AH' (Allegretto) at the start of the fifth staff, 'BA' (Basso) at the start of the seventh staff, and '88' at the start of the eighth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first nine staves containing a vocal melody and the tenth staff containing a guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal melody is marked with dynamics: *8Q*, *8E*, *8F*, *8G*, and *8H*. The guitar accompaniment is marked with *CA*. The melody is a simple, folk-like tune, and the guitar part provides a rhythmic accompaniment.

#18 (CONT)

Handwritten musical score for #18 (CONT), consisting of 11 staves of music in treble clef, 4/4 time, and key of D major (two sharps). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and dynamic markings. The staves are labeled with letters and numbers in the upper left corner: CS, CC, CD, CE, CF, and CG. The music is written in a continuous, flowing style with many beamed notes.

CS

CC

CD

CE

CF

CG

#18 (CONT)

CH



DA



08



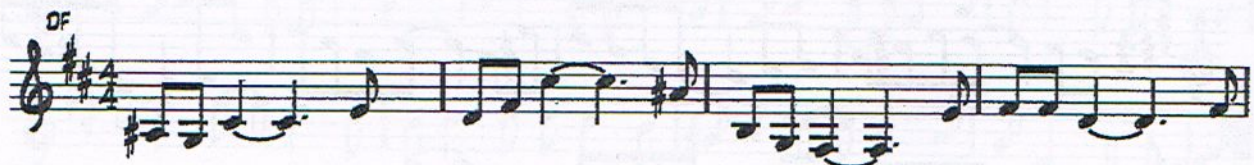
SC



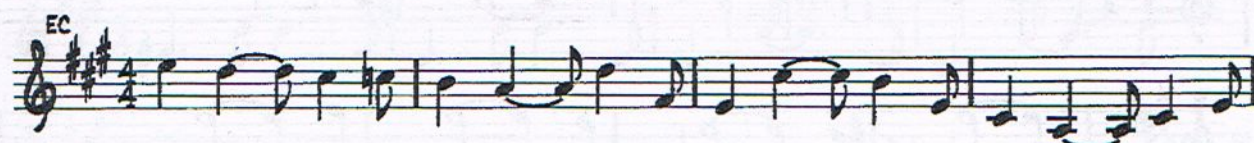
20



#18 (CONT)



#18 (CONT)



#18 (CONT)

Handwritten musical score for exercise #18 (CONT) in G major (one sharp), 4/4 time. The score consists of 11 staves of music. The first staff is labeled 'EG' and the eighth staff is labeled 'FC'. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Staff 1 (EG): G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

Staff 2: C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Staff 3 (EH): G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

Staff 4: C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Staff 5 (FA): G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

Staff 6: C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Staff 7 (FB): G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

Staff 8 (FC): C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Staff 9: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

Staff 10 (FD): C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

Staff 11: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\#_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).

#18 (CONT)

Handwritten musical score for exercise #18 (CONT) in F# major, 4/4 time. The score consists of 10 systems, each with a treble and bass staff. Dynamics include FF, FG, FH, and GB. The piece ends with a double bar line.

System 1: Treble staff starts with **FE**. Bass staff continues the melody.

System 2: Treble staff continues the melody. Bass staff continues the melody.

System 3: Treble staff starts with **FF**. Bass staff continues the melody.

System 4: Treble staff continues the melody. Bass staff continues the melody.

System 5: Treble staff starts with **FG**. Bass staff continues the melody.

System 6: Treble staff continues the melody. Bass staff continues the melody.

System 7: Treble staff starts with **FH**. Bass staff continues the melody.

System 8: Treble staff continues the melody. Bass staff continues the melody.

System 9: Treble staff starts with **GA**. Bass staff continues the melody.

System 10: Treble staff continues the melody. Bass staff continues the melody.

System 11: Treble staff starts with **GB**. Bass staff continues the melody.

System 12: Treble staff continues the melody. Bass staff continues the melody.

#18 (CONT)

Handwritten musical score for #18 (CONT), consisting of 11 staves of music in treble clef, 4/4 time, and key of D major (indicated by four sharps: F#, C#, G#, D#). The score is written on a single page with a spiral binding on the right. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The staves are labeled with performance markings: GC, GD, GE, GF, GG, and GH. The music is written in a fluid, handwritten style.

GC

GD

GE

GF

GG

GH

#18 (CONT)

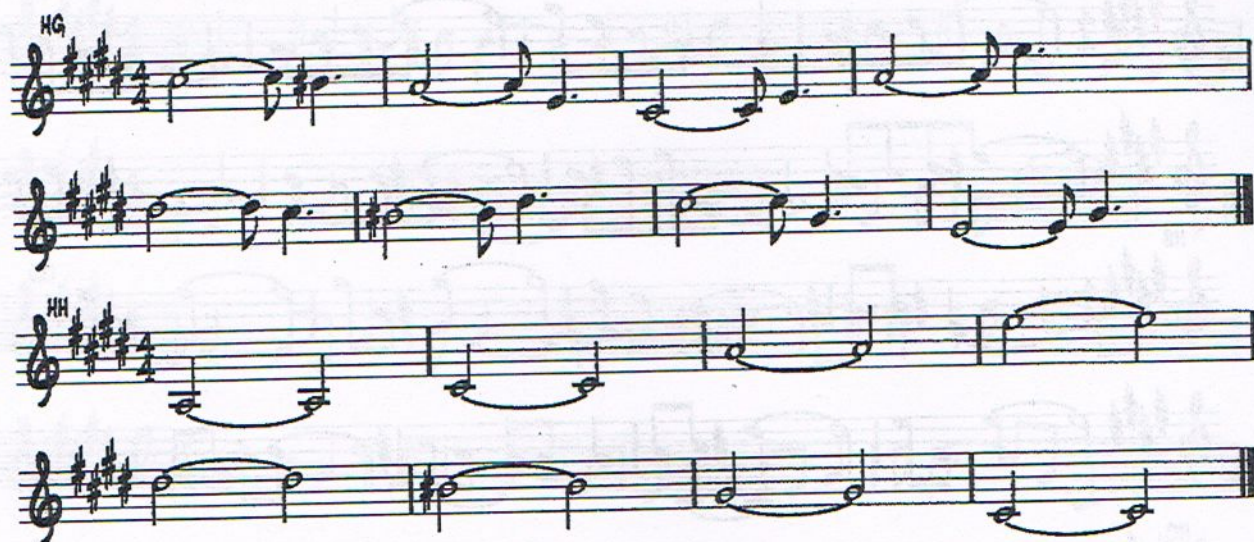
Handwritten musical score for #18 (CONT), featuring five parts: HA, HB, HC, HD, HE, and HF. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

The parts are labeled as follows:

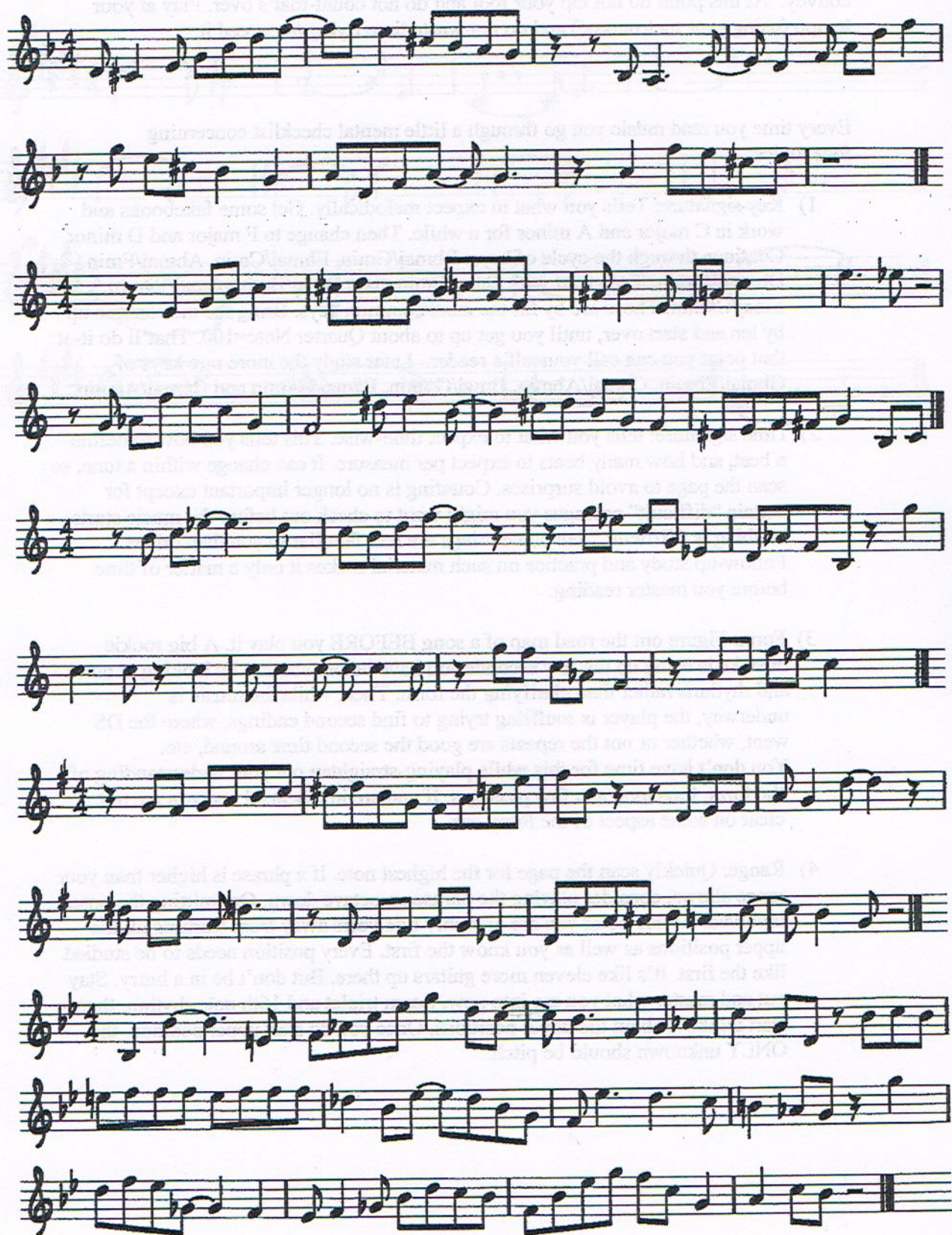
- HA (Staff 1)
- HB (Staff 2)
- HC (Staff 3)
- HD (Staff 4)
- HE (Staff 5)
- HF (Staff 6)

The score concludes with a double bar line on the final staff.

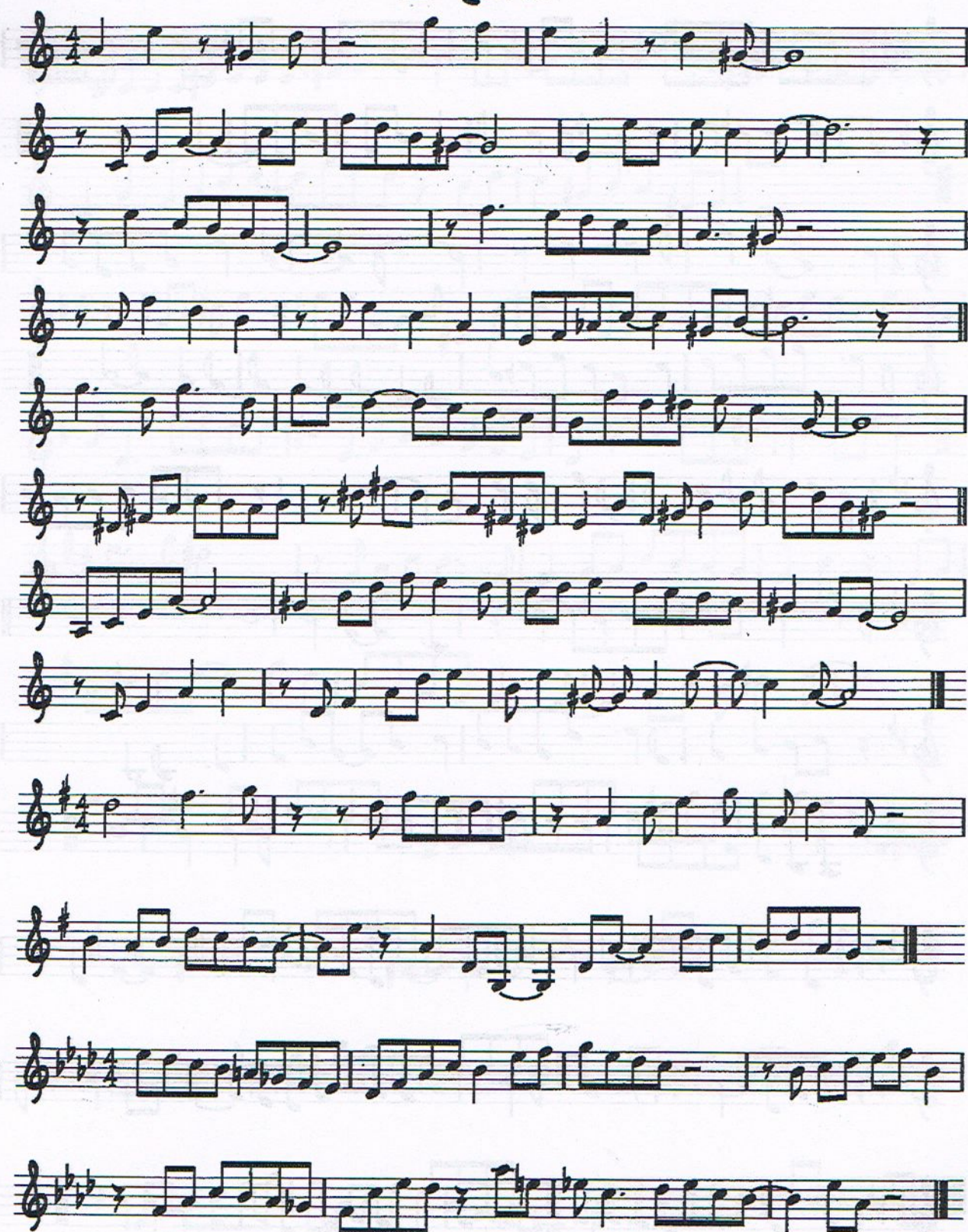
#18 (CONT)



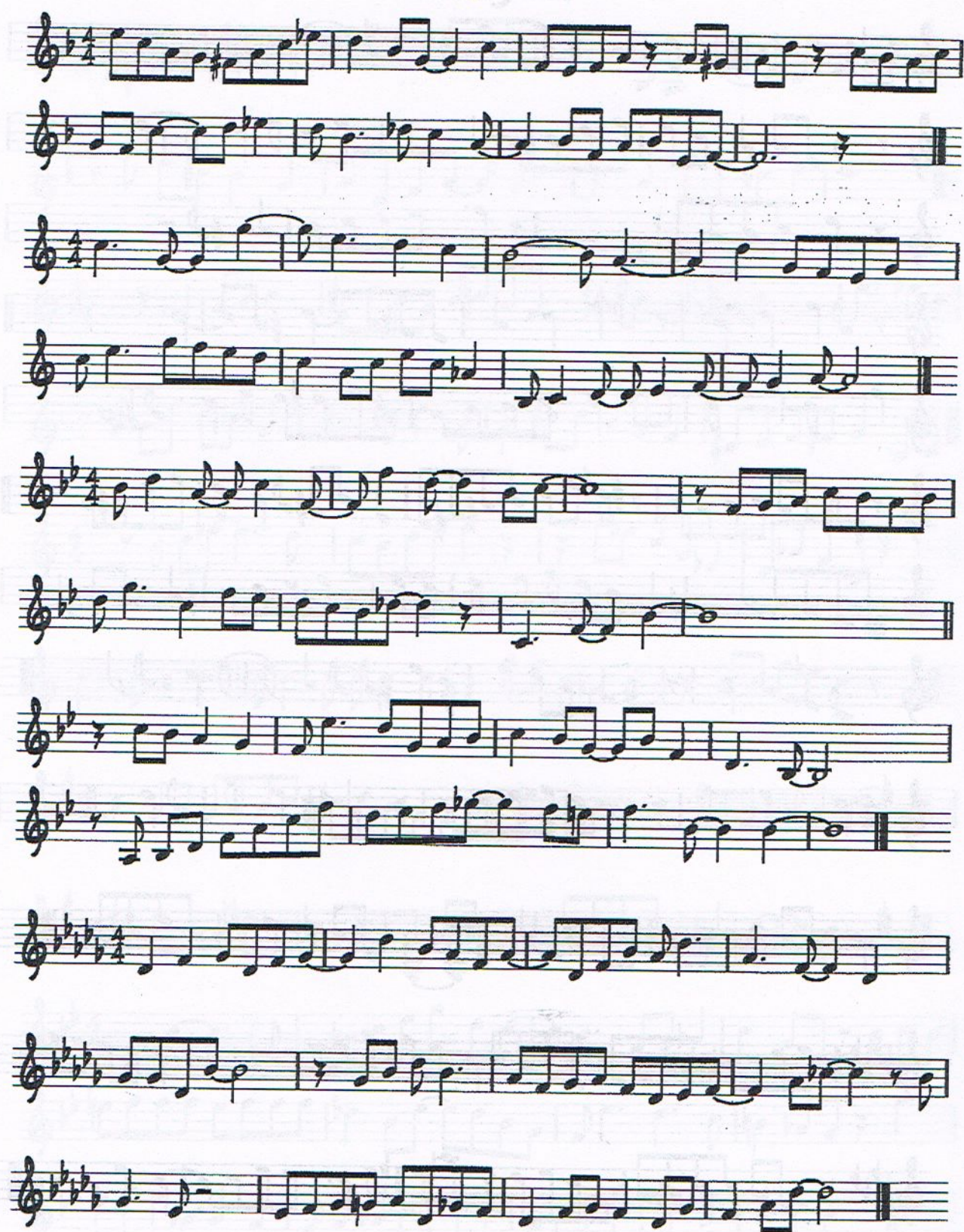
#19 RHYTHM SUMMARY



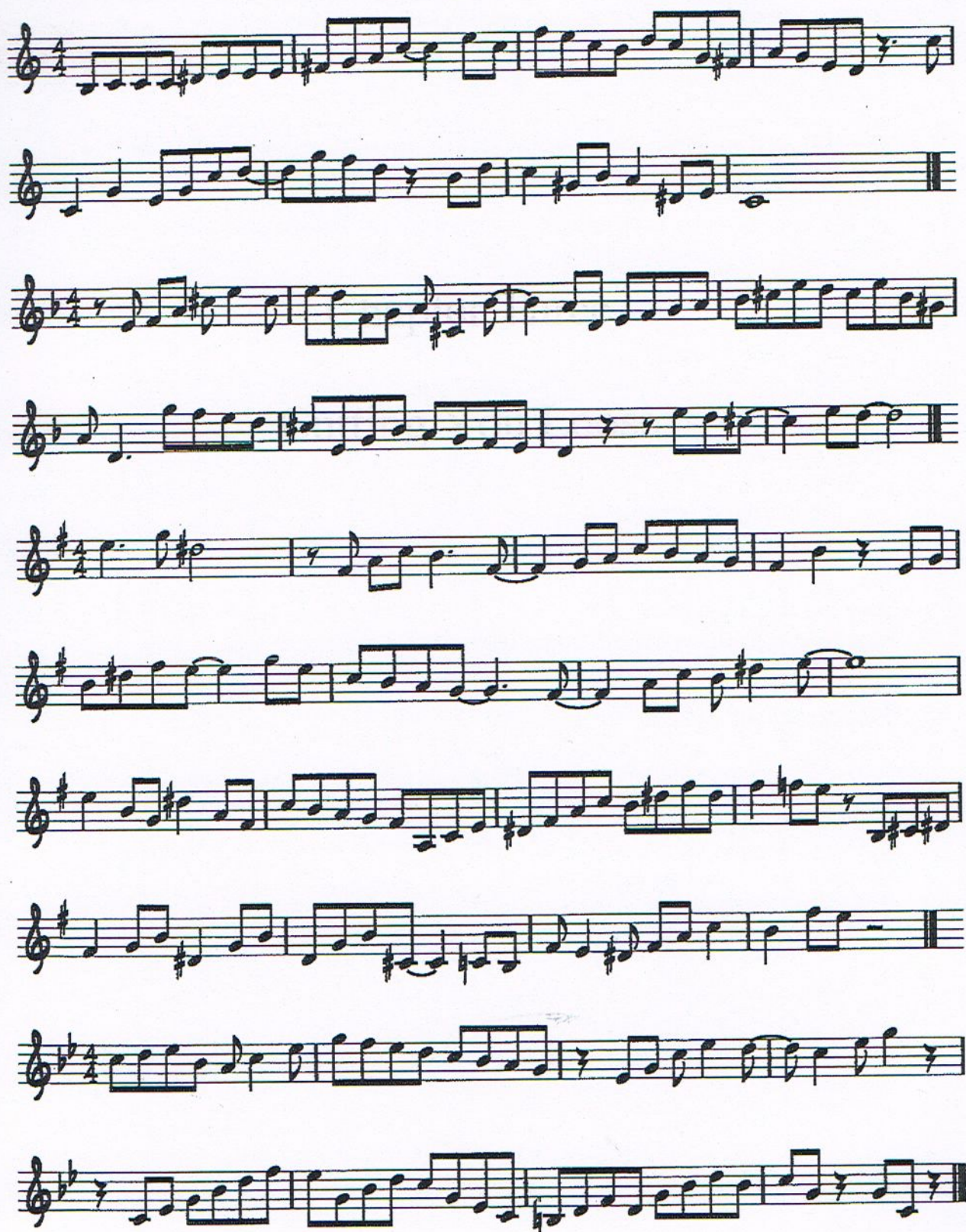
#19 (CONT)



#19 (CONT)

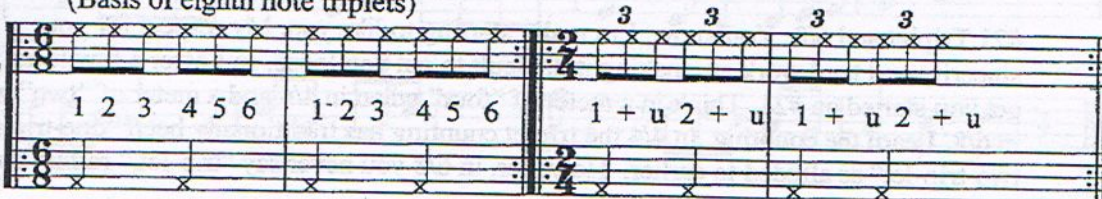


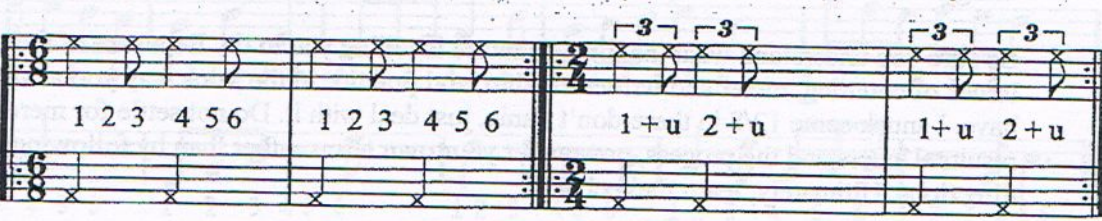
#19 (CONT)




#20 Triplet Introduction

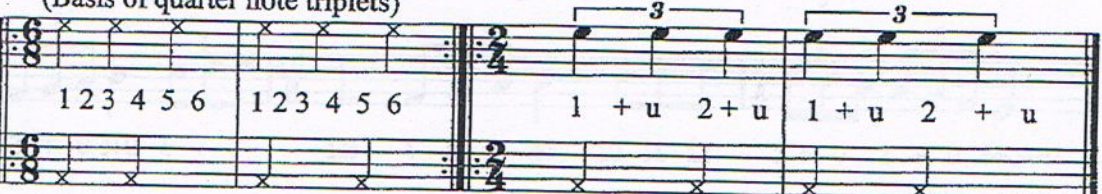
(Basis of eighth note triplets)

Rhythm (clap hands) 

Counting 

Meter (tap foot) 

(Basis of quarter note triplets)



A GLOSSARY OF RHYTHMIC TERMS

- BEAT:** Periodic, evenly spaced "slots" along the time continuum upon which musical events happen. The number of beats per minute is the **TEMPO**.
- NOTE:** Whole note, Half note, Quarter, Eighth, Sixteenth, Thirty Second note, etc. Symbols that represent both pitch and duration. Once the value of "One" is assigned to any note, the values of the others are proportional to that of the assigned note. In 3/2 time, where the half note is "One", the Whole note is "Two", for example.
- REST:** Same value as a note. Symbols that represent duration only (silent time).
- MEASURE:** Group of beats of defined duration and separated by bar lines. Also called "bars".
- TIME SIGNATURE:** Symbol resembling a fraction which defines duration and makeup of measures. Upper number defines number of beats ("Ones") per measure. Lower number defines the type of note assigned the value of "One".
- TIE:** Curved line used to express a note that straddles a measure, or to express a note that straddles the midway point of a measure to keep the rhythms easy to read. The note is split in two and connected by the tie. Two ties sometimes connect three notes, etc, for the same purpose.
- RHYTHM:** Specific combination of note values. In duple time (based on two or four) there are eight.
- COUNT:** Recitation of the "slots" in a measure where events can happen. Quarter note counting in 4/4 has four slots named "one/two/three/four". Eighth note counting in 4/4 has eight slots named "one/and/two/and/three/and/four/and". In the latter, "two" is really the third slot!
- METER:** Steady pulse imposed on music against which the various rhythms are expressed.

STUDY THESE TERMS UNTIL THEY ARE MEANINGFUL TO YOU!

#21 TRIPLET AND 6/8

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1+U 2 + U 3+U 4 + U 123 4 5 6 789 10 11 12 1 + U 2 + U 3+U4+U

1 2 3 4 5 6 78910.11.12 1+ U2 +U 3+U 4+U 12 34 56 789 10.11.12 1+U2+U3+U4+U

#23 SIXTEENTH NOTE RHYTHMS

AA

AB

AC

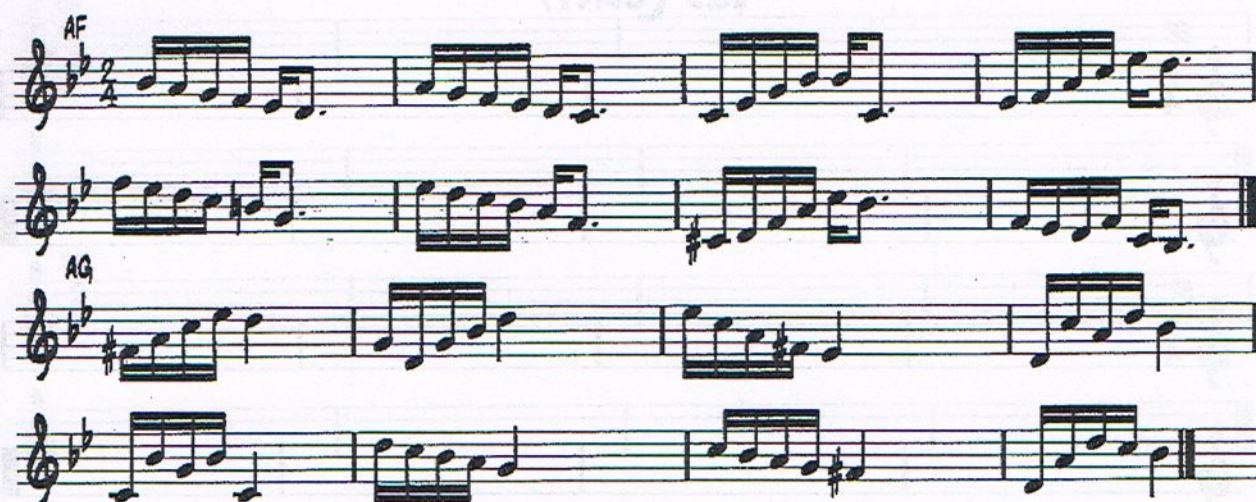
AD

AE

AF

#23 CONT)

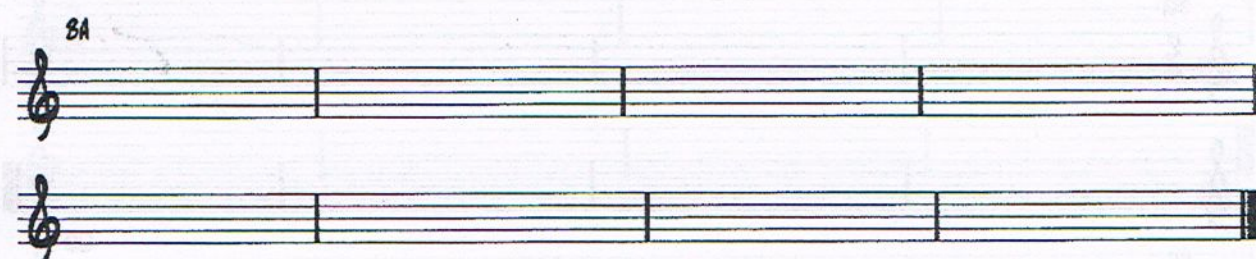
AF



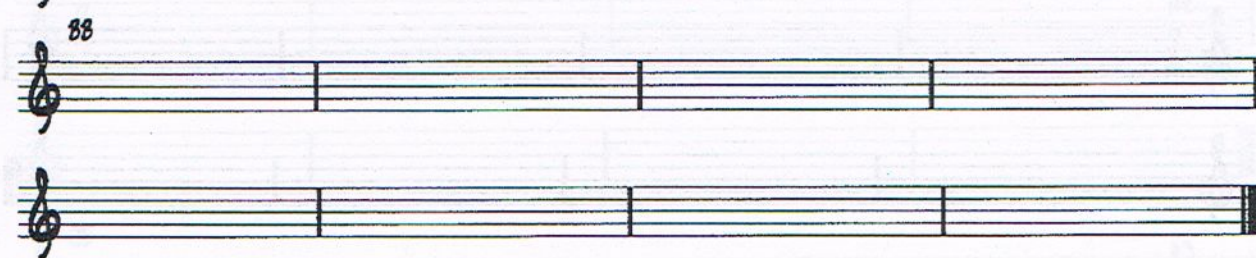
AG

Musical notation for AF and AG sections. The AF section consists of four staves of music in 2/4 time, featuring eighth and sixteenth notes. The AG section consists of four staves of music, also in 2/4 time, featuring eighth and sixteenth notes. The key signature is one flat (Bb).


BA




BB



BC



BD



Empty musical staves for sections BA, BB, BC, and BD. Each section consists of two staves. The key signature is one flat (Bb).

#23 (CONT)

8E
2/4

8F
2/4

8G
2/4

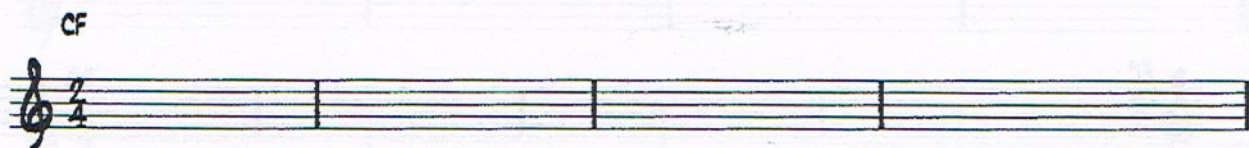
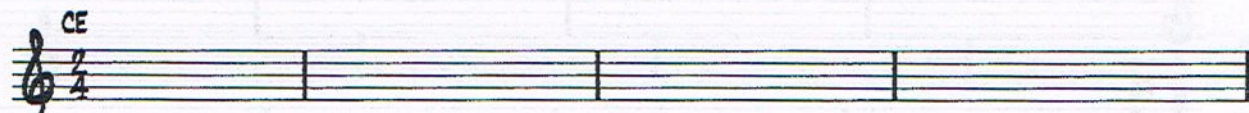
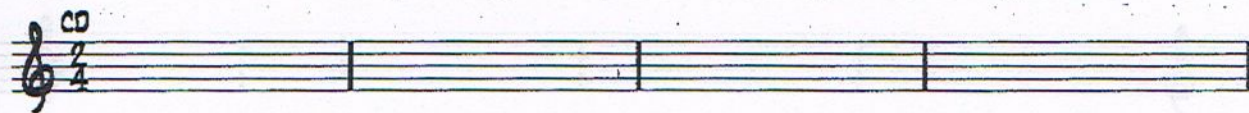
8H
2/4

CA
2/4

CB
2/4

The page contains eight systems of musical notation, each consisting of two staves. The systems are labeled 8E, 8F, 8G, 8H, CA, and CB. Each system is in 2/4 time, as indicated by the time signature on the first staff of each system. The notation is blank, intended for the student to write in.

#23 (CONT)



#23 (CONT)



#23 (CONT)

111

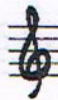
FD
2/4



FE
2/4



FF
2/4



FG
2/4



FH
2/4



GA
2/4



GB
2/4



#23 (CONT)

This page contains ten sets of musical staves for guitar chord practice. Each set consists of a treble clef staff with a 2/4 time signature and a specific chord label above it. The staves are divided into four measures by vertical bar lines. The chords are: GC, GD, GE, GF, GG, GH, and HA. The first six chords (GC through GH) each have a corresponding empty staff below them for practice. The last chord, HA, is followed by two empty staves.

GC
2/4

GD
2/4

GE
2/4

GF
2/4

GG
2/4

GH
2/4

HA
2/4

#23 (CONT)

113

Handwriting practice sheet for the word "HAPPY" (H8, HC, HD, HE, HF, HG, HH) in 2/4 time. The sheet consists of 14 staves, each with a treble clef and a 2/4 time signature. The word "HAPPY" is written in large, bold letters across the staves, with each letter corresponding to a specific staff. The letters are: H8, HC, HD, HE, HF, HG, and HH. The remaining staves are blank for practice.

H8
2/4

HC
2/4

HD
2/4

HE
2/4

HF
2/4

HG
2/4

HH
2/4

#24 TIED SIXTEENTH RHYTHMS

This musical score, titled "#24 TIED SIXTEENTH RHYTHMS", consists of 12 staves of music in 2/4 time. The staves are organized into pairs, each with a letter label in the top left corner: AA, AB, AC, AD, AE, and AF. The key signatures vary across the staves: AA and AB are in A major (one sharp); AC, AD, and AE are in D major (two sharps); and AF is in F major (one flat). The music features a variety of melodic patterns, including eighth-note runs, quarter-note sequences, and half-note pairs, often incorporating tied sixteenth notes as indicated by the title. The notation includes treble clefs, key signatures, and various note values and rests.

#24 (CONT)



#24 (CONT)

CG
2/4

CH
2/4

DA
2/4

DB
2/4

DC
2/4

DD
2/4

DE
2/4

#24 (CONT)

119

DF
2/4

DG
2/4

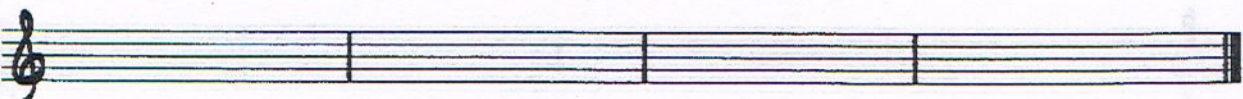
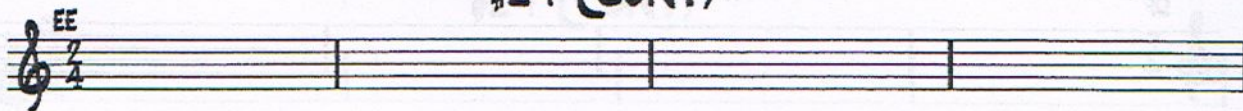
DH
2/4

EB
2/4

EC
2/4

ED
2/4

#24 (CONT)



#24 (CONT)

121

FD
2/4

FE
2/4

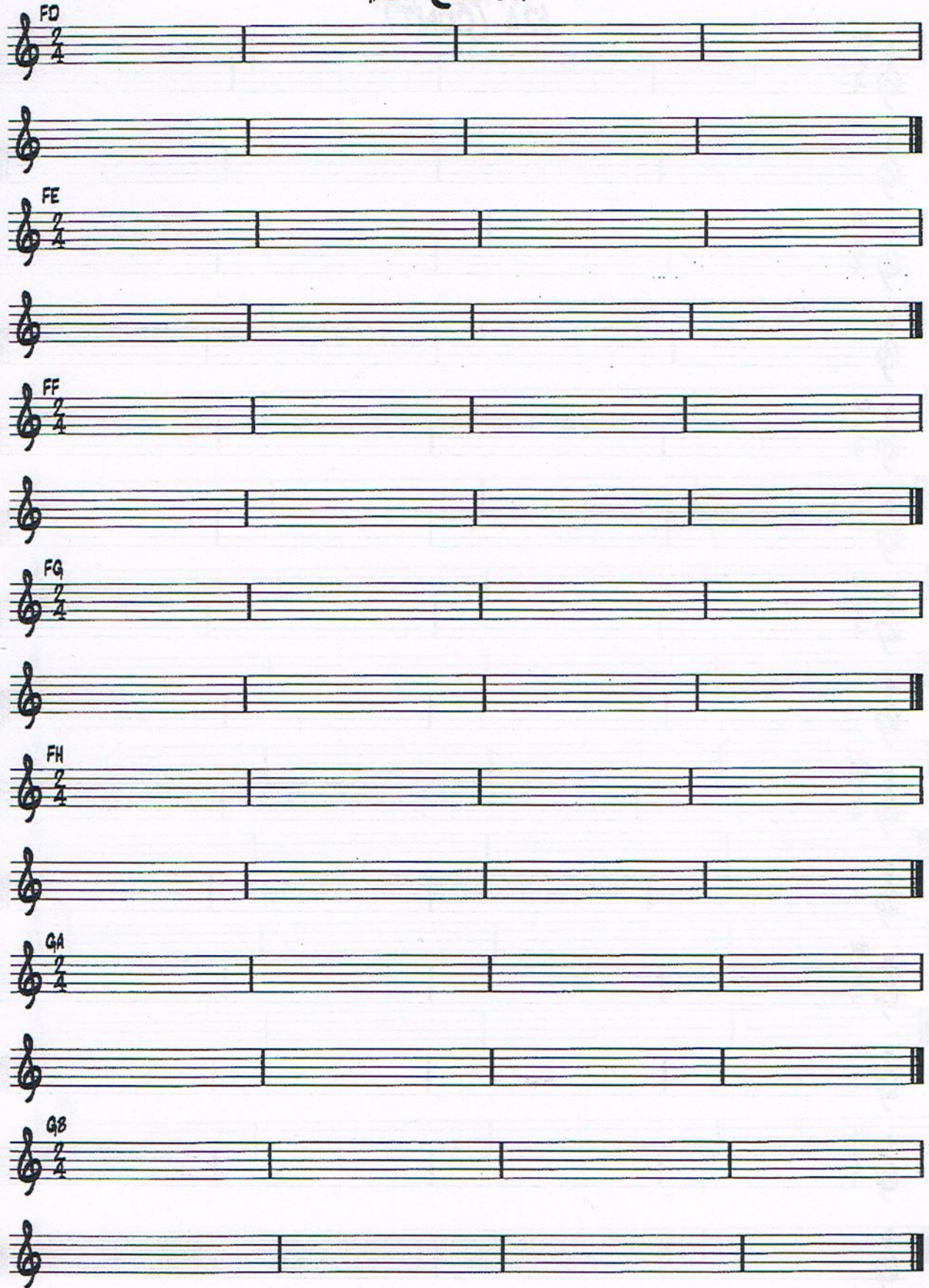
FF
2/4

FG
2/4

FH
2/4

GA
2/4

GB
2/4



#24 (CONT)

Handwriting practice sheet for musical notation, featuring 14 staves with treble clefs and 2/4 time signatures. Each staff is labeled with a letter and a number (e.g., GC, GD, GE, GF, GG, GH, HA) and contains four empty measures for practice.

GC
2/4

GD
2/4

GE
2/4

GF
2/4

GG
2/4

GH
2/4

HA
2/4

#24 (CONT)

123

Handwritten musical notation on a page with 12 staves. The notation is organized into pairs of staves, each labeled with a letter and a number in the top left corner. The time signature for all staves is 2/4.

- Staff 1: HB, 2/4
- Staff 2: HC, 2/4
- Staff 3: HD, 2/4
- Staff 4: HE, 2/4
- Staff 5: HF, 2/4
- Staff 6: HG, 2/4
- Staff 7: HH, 2/4
- Staff 8: (unlabeled)

The notation consists of a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are written in a simple, handwritten style, with some staves showing a single note and others showing a whole note. The staves are divided into measures by vertical bar lines.